

Gallery Artists

Cary Brown

PAINTINGS



Les Yeux du Monde Art Gallery
Charlottesville VA



Les Yeux du Monde
Art Gallery

The Terraces, 115 South First Street
Charlottesville VA 22902

434.973.5566 *tel*

LesYeuxduMonde.com *web*

Our Mission

Les Yeux du Monde specializes in exhibiting and selling contemporary art by regional, national and international artists with an eye to the historical importance of each artist shown. We seek to inspire individuals to explore new artistic perspectives, deepen their understanding of and appreciation for art and to support art in the state and the Mid Atlantic region.

The gallery

Les Yeux du Monde gallery is a leader in the region for contemporary art, sculpture and photography. Founded in 1995, Les Yeux du Monde represents over 40 contemporary artists including Dean Dass, John Borden Evans, Annie Harris Massie, Lincoln Perry, and Russ Warren, as well as some promising undiscovered talents.

Lyn Bolen Warren, the owner/director, received her Ph.D. in art history from the University of Virginia in 1994. She opened the original gallery from her home, and as it developed the gallery moved to its present location on the corner of Water and First Streets off the historic downtown mall. International in scope, Les Yeux du Monde has exhibited work by modern masters such as Jean-Michel Basquiat, Romare Bearden, Frank Stella and Andy Warhol. Les Yeux du Monde also collaborates with the University of Virginia Art Museum and Second Street Gallery on exhibits of caliber, such as the 2000 site specific exhibition *Hindsight/Fore-site: Art for the New Millennium* with the museum in 2000 and more recently, in 2006, the *Anne Slaughter Retrospective* at Second Street Gallery.

Les Yeux du Monde maintains an important inventory of work by regional and national artists. Over the past twelve years the gallery has helped many private and corporate clients assemble collections of high quality art suited to their particular needs and budgets. Les Yeux du Monde has a new exhibition each month which opens to the public, on each “First Friday” from 5:30–7:30.

Cary Brown

Cary Brown received her B.A. from the University of Virginia in 1984, where she studied art under well-known professors Richard Crozier and Philip Geiger. She received her A.A.S. degree from Parson's School of Design in New York in 1987 and also studied at the Art Students League and the New York Academy of Art from 1988–1992 in New York. Her works are infused with a love of nature and the landscape. Her recent works combine poetry with graphite, watercolor and a unique Polaroid emulsion technique. After undergoing a life-threatening experience with cancer in 2005, she created the latest body of works, which were exhibited in April at the University of Virginia Art Museum. They are homilies to the healing power of art, nature and animals. She currently resides in Charlottesville with her husband, Veterinarian Steve Epstein and son, Sam.



Cary Brown
The Cooling Hour 2007
 Polaroid emulsion lift and water-
 color on paper
 Image © the artist
 Courtesy of the artist and
 Les Yeux du Monde Gallery



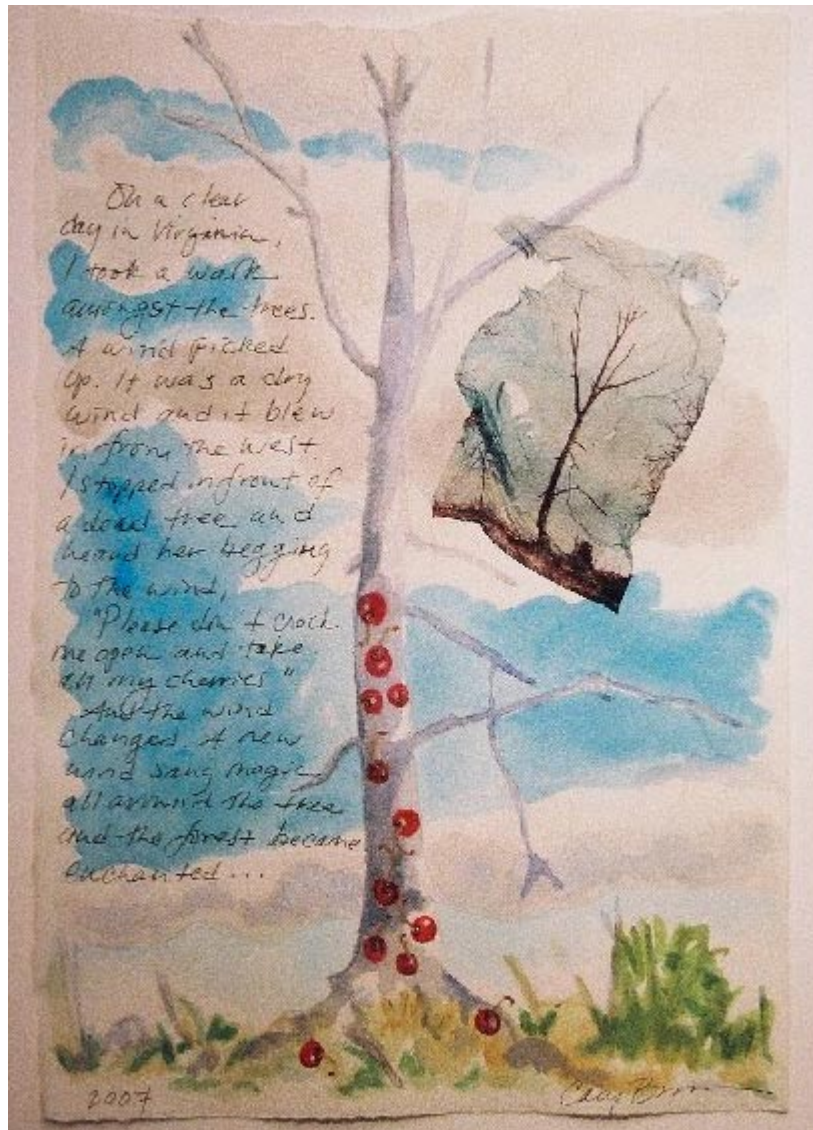
Cary Brown
Your Fan-shaped Feet, 2007
 Polaroid emulsion lift and water-
 color on paper
 Image © the artist
 Courtesy of the artist and
 Les Yeux du Monde Gallery



Cary Brown
Requiem, 2007
Polaroid emulsion lift and
watercolor on paper
Image © the artist
Courtesy of the artist and
Les Yeux du Monde Gallery



Cary Brown
Amaryllis, 2007
Polaroid emulsion lift and water-
color on paper
Image © the artist
Courtesy of the artist and



Cary Brown
On A Clear Day
Image © the artist
Courtesy of the artist and
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